

DEBBIE O'BRIEN CASTING

CAROLINE, OR CHANGE BOOK AND LYRICS BY TONY KUSHNER MUSIC BY JEANINE TESORI

WEST END PRODUCTION - CHILDREN'S CASTING

Producers : ATG Productions Ltd
Director : Michael Longhurst
Musical Director : Nigel Lilley

VENUE : Playhouse Theatre

Dates:

Rehearsals from Monday 29 October 2018 (two weeks)
Tech Monday 12 November 2018
First preview Saturday 17 November 2018 TBC
Press night TBC
Ends Saturday 6 April 2019

AUDITIONS **Dates in August (TBC) in London**

General information

1963. In quiet Lake Charles, Louisiana, the destruction of a Confederate statue might just signal that change is in the air... But, whatever the progress of the civil rights movement, in the Gellman household things seem just the same – for now at least.

Eight year old Noah, heartbroken by the death of his mother and his father's remarriage, sneaks down to the basement to spend time with the black maid he idolises, Caroline Thibodeaux: Caroline who runs everything. Whilst the basement may seem a fantastical place - even the appliances have a voice of their own - Caroline's work there is repetitive and badly paid. But when Mrs Gellman comes up with a way for her to take a little more money home, the consequences for Caroline and Noah's relationship are not what anybody might have expected.

An Olivier Award winning musical with a hugely original, highly eclectic and uniquely American score, *Caroline, or Change* creates an uplifting and profound portrait of America at a time of momentous social upheaval.

Tony Kushner and Jeanine Tesori's celebrated musical makes a highly anticipated transfer to the West End, following its critically acclaimed sell-out runs at Chichester Festival Theatre and Hampstead Theatre earlier this year.

We are casting the following children's roles for the musical.

NOAH - LEADING ROLE

Playing age 8 years old, the character is white, Jewish. A sensitive, sweet boy who has recently lost his mother and is struggling to deal with his grief. Highly intelligent, sad and distracted; an off-beat, quirky child with deep running feelings.

Excellent singing voice, up to a D (unbroken voice) - he has to lead quite a few of the scenes so needs to be very confident musically.

Schedule 9, Part 1 of the Equality Act 2010; (Occupational Requirements) applies

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JACKIE and JOE - SUPPORTING ROLES

Playing ages 10 and 8 years old respectively, in the story they are brothers. Black/African Caribbean. Boisterous, warm spirited young boys.

Good singing voices, up to a D (unbroken voice).

Schedule 9, Part 1 of the Equality Act 2010; (Occupational Requirements) applies

Children must live within easy travelling distance of central London – no more than 1 hour away. Please do not suggest children who live outside this area.

Three teams of children will share the roles, schedule to be confirmed.

Fees for the children:

Rehearsal £30 per session

Playing £60 per show

Travel A contribution to expenses of £15 per week if the child lives within the M25, or £25 per week if he lives outside the M25.

Please make suggestions by Spotlight link or, if you have clients to suggest who are not on Spotlight, please send their details, including a recent photo, height, age, where they are based and details of any experience or training – drama classes etc as soon as possible to :

info@debbieobrien.net