

HJB for DEBBIE O'BRIEN CASTING CASTING BREAKDOWN

MUSICAL OF THE YEAR Studio Recording

Producer : Stephen Lanigan – O'Keefe

Dates :

Rehearsals :

September 9th, 16th, 23rd and 30th

October 7th and 14th

All rehearsals take place between 2pm-5pm

Rehearsals for solo numbers to be arranged ad hoc at mutual convenience of performer and MD

Studio Recording :

October 17th and 18th – Full company

October 19th – Rudy and Lizzie

17th and 18th – 10am-5pm

19th – 10am-1pm

Fee :

Company fee of £400.

The recording will be used to give the show exposure to producers and industry professionals.

Auditions :

Monday 20th and Tuesday 21st August 2018

MUSICAL OF THE YEAR is the story of composer Rudy Brown's 60-year attempt to win the coveted Musical of the Year, by altering his own *Notre Dame* musical year after year according to the style of each year's Tony-winning show.

MUSICAL OF THE YEAR lovingly lampoons the changing musical and vocal styles of the last 60 years.

We are looking for the following roles.

Lizzy Conlon/Female Ensemble

Long-suffering wife and creative partner of composer Rudy Brown. Mezzo-soprano/Soprano. Largely a speaking role with occasional solo singing. American accent, required to age vocally from 18 to 82.

Will take Soprano 1, Soprano 2 or Alto in chorus sections depending on distribution of voices in the whole cast.

Experience/knowledge of all musical theatre styles a real advantage.

Fleur-de-Lys/Female Ensemble

Fiancee of Captain Phoebus. Soprano. 2 ensemble numbers.

Will take Soprano 1 in chorus sections.

Experience/knowledge of all musical theatre styles a real advantage.

Esmeralda

Gypsy. 20s, Mezzo-soprano, required to belt occasionally. Suited to a performer who can alter her voice to hint at the vocal style of various performers through the decades, e.g. Julie Andrews, Barbra Streisand, Liza Minelli, Patti LuPone, Idina Menzel, etc. Large vocal load.

3 solos, 3 duets, several ensemble scenes.

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Will sing Soprano 2 in chorus sections.
Experience/knowledge of all musical theatre styles a real advantage.

Sister Gudule

The mad reclusive nun and gypsy-hater. Mezzo-soprano required to belt occasionally.
1 solo, 1 duet, several ensemble scenes.
Suited to a performer who can alter her voice to hint at the style of various performers, e.g. Ethel Merman, Elaine Stritch, etc.
Will take Alto or Soprano 2 in chorus sections.
Experience/knowledge of all musical theatre styles a real advantage.

Quasimodo

The eponymous Hunchback of Notre Dame. 20s/30s.
Tenor. Moderate vocal load. 2 solos, 1 duet, several ensemble numbers.
Will take Tenor 1 in chorus sections.
Experience/knowledge of all musical theatre styles a real advantage.

Gringoire

The struggling playwright. Light high baritone. Several solos, several ensemble scenes.
Will take Bass or Tenor 2 in chorus sections.
Experience/knowledge of all musical theatre styles a real advantage.

Phoebus/Clopin/Male ensemble

The womanising captain. Baritone. Much solo singing, several ensemble scenes, 1 trio.
Will take Tenor 2 or Bass in chorus sections.
Experience/knowledge of all musical theatre styles a real advantage.

Rudy Brown/Male Ensemble

The idealistic and misguided composer trying to win the Musical of the Year Award.
Baritone. Largely a speaking role with occasional solo singing. American accent, required to age vocally from 18 to 82.
Will take Bass or Tenor 2 in chorus sections.
Experience/knowledge of all musical theatre styles a real advantage.

Dom Claude

The sociopathic priest. 35+. Bass-baritone. Large vocal load, must be able to vary vocal styles (from Rex Harrison to Howard Keel to rock and rap). 2 solo numbers, several ensemble numbers.
Will take Bass in chorus sections.
Experience/knowledge of all musical theatre styles a real advantage.

Female Ensemble - Soprano

Multiple roles, several solo sections.
Will take Soprano 2 in chorus sections.
Experience/knowledge of all musical theatre styles a real advantage.

Female Ensemble - Alto

Multiple roles, several solo sections.
Will take Alto in chorus sections.

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Experience/knowledge of all musical theatre styles a real advantage.

Rudy 2/Thomas/Minister of Correction/Male Ensemble

1 solo number, some solo passages.

Will take Tenor 1 in chorus sections. Experience/knowledge of all musical theatre styles a real advantage.

**Please submit by Spotlight Link, or email headshot and cv to
harry@debbieobrien.net
with 'Musical of The Year' in the subject line.**