HJB for DEBBIE O'BRIEN CASTING Casting Breakdown



P&O Cruises and CUNARD Cruises

Producer: P&O Cruises/Cunard/Carnival UK Group

Ships: P&O Cruises – Oriana / Cunard - Queen Victoria Auditions: Wednesday 22nd August 2018 @ Pineapple

General information

CUNARD

QUEEN VICTORIA is Cunard's second largest ship, with accommodation for over 2000 passengers. It was fully refurbished in 2017. Entertainment facilities include the stunning Royal Court Theatre, which has a traditional stage and a beautiful auditorium with private boxes.

We are looking for a performance ensemble cast of 4.

MALE AND FEMALE SINGER/ACTORS

who move well

All need strong voices and personalities with strong looks and style. Exciting and charismatic performers with good movement ability. Must be able to command a stage, and have excellent stamina and energy. Playing ages late 20s - mid 30s.

All cast should vocally encompass the genres of classic musical theatre, swing/jazz and easy listening, with a talent for harmonies.

As well as the production shows, the cast will be doing a straight play on board the ship. They need to have extremely good acting skills and good American and RP accents.

Play: California Suite – Neil Simon

P&O CRUISES

ORIANA is exclusively for adults and one of 7 ships in the P&O Cruises fleet. Oriana will be leaving the fleet in August 2019 and we are seeking our final cast to perform onboard.

We are looking for a performance ensemble cast of 4.

MALE AND FEMALE SINGER/ACTORS

who move well

All need strong voices and personalities with strong looks and style. Exciting and charismatic performers with good movement ability. Must be able to command a stage, and have excellent stamina and energy. Playing ages late 20s - mid 30s.

All cast should vocally encompass the genres of classic musical theatre, swing/jazz and easy listening, with a talent for harmonies.

As well as the production shows, the cast will be doing a straight play on board the ship.

HJB for DEBBIE O'BRIEN CASTING Casting Breakdown

They need to have extremely good acting skills and good American and RP accents.

Play: Relatively Speaking – Alan Ayckbourn

Material for audition will require musical theatre and pop songs and prepared acting scenes. Recalls will be on the same day and will include harmony work and a dance call.

Contract Details

Rehearsals Start – 1st November 2018 Monday to Saturday 10am-6pm including bank holidays. Join ship – 10 January 2019 End of Contract – 28th July 2019 Rehearsal wage – £400 (sterling) per week On Board fee - \$4385 (Us Dollars) per month

Please send your suggestions via the Spotlight link or by email with photo and cv and with P&O/Cunard Casting in the subject line to

harry@debbieobrien.net