

# DEBBIE O'BRIEN CASTING BREAKDOWN

## **The Rock and Roll Pantos 2019-2020** **CINDERELLA** **ALADDIN and** **RED RIDING HOOD**

### **CINDERELLA**

#### **Artsdepot Finchley**

Director : Peter Rowe

MD : Ben Goddard

Rehearse in London : First day of rehearsals Monday 4th Nov 2019

Tech rehearsals in w/c 25th Nov 2019

Preview Saturday 30th Nov 2019

Press & Guest night Thursday 5th December 2019

Last performance Sunday 5th January 2020

### **ALADDIN**

#### **New Wolsey Theatre Ipswich**

Director : Kate Golledge

MD : Barnaby Southgate

Rehearse in Ipswich – Monday 4th November 2019

Tech Week – w/c Monday 25th November 2019

First Performance – Thursday 28th November 2019

Press & Guest Night – Tuesday 3rd December 2019

Last Performance – Saturday 1st February 2020

### **RED RIDING HOOD**

#### **City Varieties Leeds**

Director : Robert Salmon

MD : Dan de Cruz

Rehearse in Leeds : Monday 4<sup>th</sup> November 2019

Opens Friday 29<sup>th</sup> November 2019

Ends Sunday 12<sup>th</sup> January 2020

Seasonal entertainment with all the trimmings – jokes, slapstick and lashings of audience participation – with the added delight of all the music played live by multi-talented casts of 10 people – these rock pantos combine the best of traditional pantomime with classic rock, soul and pop hits.

We are currently casting for various roles in these Christmas shows. Excellent, versatile singing voices with wide ranges, good acting and movement skills – and exceptional comedic skills, of course! Enthusiastic, energetic and charismatic performers. ALL ROLES ARE FOR ACTOR-MUSICIANS.

**Male and female actor musicians to play the young hero and heroine leads** – playing ages approximately 18-25 - (Princess/Prince/Dandini/Red Riding Hood types etc) – must be good actors, with excellent versatile singing voices and ability to play **at least ONE** instrument from the list below to a professional standard.

**Male and female actor musicians of varying playing ages** to play other roles (including Dame/Fairy etc and Silly Billy/Cuddles the Monkey/best friend etc type roles) to play **at least TWO** instruments from the list below to a professional standard. Versatile actors with good comedy and energy and good singing voices.

Dame - strong personality, comfortable with an audience, good sense of comedy.

Baddies - male and female. Strong personality, comfortable with an audience, excellent rock/pop voice.

Silly Billy/best friend types - appealing, engaging warm personality, with good sense of physical comedy and strong rock/pop voice.

We are looking for a rock/soul band line up so the following instruments will be required : **guitar, drums, bass, keyboard, brass – sax, trumpet, trombone.** Please do not suggest artistes who do not play these instruments to an appropriate PROFESSIONAL standard.

Please make sure you indicate clearly the detail of your clients' musical instruments and ability on their cv or covering letter if you wish your suggestion to be considered. You must also make it clear on your submission if they wish to be considered for only one of the venues - if you do not specify a venue, we will assume they wish to be considered for all contracts.

**We welcome applications from artistes of all ethnicities/heritages for all roles, and we are very keen to receive applications from actor musicians who are deaf or have other disabilities, as we are committed to employing and promoting these artistes who are under – represented in performance companies.**

Auditions will be held in London in w/c 24<sup>th</sup> June,  
with recalls on Friday 28<sup>th</sup> June 2019.

Submissions by return by Spotlight link or with cv, photo and covering letter to :  
[info@debbieobrien.net](mailto:info@debbieobrien.net)