

# DEBBIE O'BRIEN CASTING BREAKDOWN

## PRISCILLA QUEEN OF THE DESERT (NCL)

Producer : Norwegian Cruise Line  
Dates : Travel to Tampa 18<sup>th</sup> January 2019  
Reh. 19<sup>th</sup> January – 22<sup>nd</sup> February 2019  
On Board 23<sup>rd</sup> February 2019  
End of Contract - approximately 6 Months after boarding.

Location : International cruise

Fees : Ensemble Starting at 900 USD  
Principals Starting at 1,100 USD

AUDITIONS : Monday 3<sup>rd</sup> September 2018 with recalls on Tuesday 4<sup>th</sup> and Wednesday 5<sup>th</sup> September in London. Applicants must be available for recall days.

Director: Dean Bryant  
Choreographer: Andrew Hallsworth  
Musical Supervisor: Stephen “Spud” Murphy  
Musical Director: Randy Glass  
Senior Director, Entertainment Production, NCL: Robert Dean Hertenstein  
VP Entertainment, NCL: Richard Ambrose  
Norwegian Cruise Line Holdings Casting: Kai Alan Carrier

Norwegian Cruise Line is committed to raising the bar on what can be expected from at-sea entertainment. They deliver A-list productions with amazing directors like Rachelle Rak, Patti Wilcox, and Tiger Martina, with competitive salaries and professional working environments (and of course, the bonus of cruising to some of the world’s most beautiful destinations!). It’s an exciting time to become a part of the Norwegian family.

### **We are looking for the following roles within the show:**

#### **BERNADETTE - Male 35-55**

Outstanding acting, dance, singing (range adaptable) and lip-synching ability essential. A quietly dignified transsexual who must be convincing as an older woman who was once the star performer of ‘Les Girls’. The mother of the group, Bernadette is glamorous, oozing Old Hollywood charm with rapier wit and sensitivity. Must be able to be convincing and touching in her attraction and growing relationship with Bob. Leading Role (played in film by Terence Stamp).

#### **TICK - Male 30-45**

Outstanding acting, dance, singing (baritone – tenor) and lip-synching ability essential. With an unremarkable and essentially straight exterior, Tick is a discontented drag queen, the best in the business. Estranged husband of Marion and absent father to 8 year old Benjamin, his journey from disillusionment to fulfillment through being reunited with his son is the central core of the story. Leading Role (played in film by Hugo Weaving).

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### **FELICIA / ADAM - Male Early to Late 20s**

Very well maintained physical features with outstanding character acting, dance, singing (tenor) and lip-synching ability essential. A flashy, young drag queen and born performer with a more than occasional bitchy streak. Provocative and outspoken he has a tendency to get himself into trouble with both friends and complete strangers. Leading Role (role played in film by Guy Pearce).

### **DIVAS - Female 20-30s**

DIVAS: 5'4 - 5'7. Sassy and strong, these women lead us through some of the greatest hits of the last decades. All shapes and sizes welcome – but brilliant vocalists in the disco-belt style a must. Will also be part of the female ensemble as well as cover the female singer for Burn The Floor.

### **SHIRLEY - Female 40-50s**

5'3 – 5'7 Portrayed by one of the three Divas listed above. She's a hardened outback bar tender/waitress. Good ironic comedy. Character acting, dance and strong singing ability – solo and ensemble pieces.

### **MISS UNDERSTANDING - Male 20-30s**

A fabulous drag queen with great comic hosting ability. Sets up the tone of the show for us – must be able to work a crowd well, and look brilliant in drag. Ability to deliver Tina Turner numbers convincingly a must. Character acting, dance and singing ability, mostly all ensemble pieces with one key scene.

### **MARION - Female 30s to Early 40s**

A hotel Entertainment Manager in Darwin, mother of 8 year Benjamin and estranged wife of Tick (Mitzi). A strong, direct and forthright woman who takes charge, but is incredibly accepting of her role as a single mother. There is a deep unconventional affection between her and Tick. Strong singing and acting. Will be required to sing and dance in ensemble numbers.

### **CYNTHIA - Female 20s to Early 30s**

Asian/Eurasian origin. Bob's feisty Filipino wife. A frustrated performer of obscure 'stage tricks' which make her very popular at the local pub. She spends her days as a housewife looking after Bob and his home. Character acting, dance and singing ability essential. Please note: Anyone auditioning for this role should look at the scene in the film involving Cynthia's performance in the bar involving ping pong balls, where the role and costuming will be at its most raunchy.

### **BOB - Male Late 40s - Early 60s**

Strong acting ability with one song. A mechanic. Typical laconic attitude, soft hearted Aussie bloke who spent years wandering around the world only to find he was better off where he started. Has a fascination with Bernadette whom he saw perform in 'Les Girls' in Sydney more than twenty years ago.

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## **MALE AND FEMALE ENSEMBLE**

18-40 year old males and females with excellent acting, singing and dance ability. A number of performers are required to play a variety of ensemble characters in the production and to cover leading roles. MALES –Tall preferred –over 5ft 10in only –any drag experience a plus.  
FEMALES –Spectacular vocal ability a must.

Schedule 9, Part 1 of the Equality Act 2010; (Occupational Requirements) applies.  
APPLICANTS MUST BE OVER 18 YEARS OF AGE.

Submissions by Spotlight link or with cv and photo by email to :  
[ncl@debbieobrien.net](mailto:ncl@debbieobrien.net)  
with PRISCILLA in the subject line