

# HJB for DEBBIE O'BRIEN CASTING CASTING BREAKDOWN

## THE WIZARD OF OZ

Blackpool Winter Gardens

Director : Cressida Carre  
Producers : Selladoor Family

Venues : **Blackpool Winter Gardens**  
Dates : Rehearsals : W/C 5<sup>th</sup> November in London – 7<sup>th</sup> December  
*Rehearse in Blackpool from 29<sup>th</sup> or 30<sup>th</sup> November (TBC by 1<sup>st</sup> Septemeber)*  
Performances : 7<sup>th</sup> – 30<sup>th</sup> December

**Auditions :** **Commencing Monday 6<sup>th</sup> August 2018**

When a tornado whisks away a young Kansas farm girl, Dorothy, and her dog, Toto, to the merry old land of Oz, they learn that the only way to get back home is to ask for help from a great and powerful Wizard. Whilst on their quest they stumble across a Scarecrow – who is in need of a brain, a Tin Man – who so desperately wants a heart, and a Lion (Radio Wave's Scott Gallagher) – who could really do with some courage. Together they begin a magical journey as they head off to see the Wizard, the wonderful Wizard of Oz.

This production from Selladoor Family (producers of Madagascar, Seussical, Peter Pan) features a timeless and instantly recognisable score, with classics such as We're Off To See The Wizard, Ding Dong The Witch Is Dead!, If I Only Had A Brain and Over The Rainbow.

Let the joyous news be spread, The Wizard of Oz at last returns!

### **We are looking for the following roles:**

*We positively encourage applications from performers of all heritages, ethnicities, physical ability and genders.*

***Please note that all cast must be comfortable around dogs!***

#### **Glinda/Aunty Em/As Cast**

*Female / Playing age : 30+ / Mezzo*

Tall, Graceful and ethereal with an underlying strength.

Must be prepared to fly in the show – full flying training provided.

#### **Uncle Henry/Gatekeeper/As Cast**

*Male / Playing age : 35+ / High Baritone*

Warm and secure. Comedy bones needed.

#### **Scarecrow/Hunk/As Cast**

*Male / Playing age : 25+ / Tenor*

Innocent, fresh and gangly.

Must be a good dancer.

**Wicked Witch of the West/Miss Gulch/As Cast**

*Female / Playing age : 30+ / Mezzo*

Tall, Strong and powerful with a great presence.

Must be prepared to fly in the show – full flying training provided.

**Wizard/Professor Marvel/As Cast**

*Female or Male / Playing age : 50+ / Vocal range is open and dependant on the right person*

Bumbly, warm and intriguing!

**Male Ensemble**

Male / Playing age : 25+ / Tenor/Baritone

Must have strong dance ability and great vocals.

Must have different looks to be able to cover the 5 main roles.

**Female Ensemble**

Female / Playing age : 25+ / Soprano/Mezzo/Alto

Must have strong dance ability and great vocals.

Must have different looks to be able to cover the 5 main roles.

**Fees**

Company wage of £455 per week (no subsistence) for rehearsals. Performance fees £470 per week (plus weekly relocation allowance of £150 starting during the Tech Period paid at least 2 weeks in advance, when venue is outside of 25 miles of the artists home address - accommodation to be booked by artist.).

Please send suggestions on the Spotlight link or including CV and photo by e-mail, titled 'Wizard of Oz', to :

**[harry@debbieobrien.net](mailto:harry@debbieobrien.net)**